



CORAÇÃO BOBO, A MARCA DE BEACHWEAR IDEAL PARA BRONZEAR



A HEINEKEN SUGERE QUE IMAGINEMOS O FUTURO



FHAIR ORGANIC HAIR STUDIO: ONDE BELEZA E SUSTENTABILIDADE SE UNEM



EXPOSIÇÕES A NÃO PERDER EM JUNHO: MADRID



VANS X MARVEL: A COLEÇÃO PARA OS SUPER HERÓIS

As situações mais insólitas vividas por modelos: episódio 1

Sofia Leitão, Helder Afonso e Isilda Moreira são três dos seis rostos novos na moda que destacamos no artigo Crème de la Crème na edição de março da Máxima (já nas bancas) e que nos relatam acontecimentos inesperados que viveram como modelos.



As mais lidas

- 1 ENTREVISTAS As situações mais insólitas vividas por modelos: episódio 1
- 2 ENTREVISTAS Fernanda Torres: "O maior desafio de ser atriz é sobreviver criativamente"

HELDER

Height: 183cm / 6' 0" Chest: 95cm / 37½" Waist: 67cm 26½" Hips: 93cm / 36½" Shoes: 41 EU / 8 US / 7.5 UK Hair: Brown Eyes: Blue green



FRANCISCO HENRIQUES

From Almada and only 22 years old, Francisco Henriques's career began in 2013 with the national Fresh Faces Models competition. Since then the career and portfolio of Francisco, Kiko to his friends, have continued to grow at a national and international level.

After just four years he is already the face of several campaigns and lookbooks for labels such as Dsquared2, Harvey Nichols, Saita, Tiffoni, Quebramar and MO. Other international labels are already on the horizon. Fashion is his priority. Kiko is one of the most promising names of the new generation of models from Central Models, the agency that gave us names such as Luis Borges and Sara Sampaio. In this last season, Francisco Henriques was very visible in the Fashion Weeks of Milan and Paris, modelling for several houses of the highest repute.



HÉLDER AFONSO

Originally from Bragança and at 23, Helder Afonso began his modelling career just four years ago. During this period he worked for brands such as Mike Davis, Fashion Clinic and Tikko, and took part in editorials for Wink, GQ, Brasil, Elle Czech Republic, Up and Shangay Style.

The last edition of Milan Fashion Week was a high point for Helder. After participating in the Fall-Winter 2017 show for Dolce & Gabbana, the model again walked for the label at the fantastic La Scala theatre, where the Dolce & Gabbana Alta Santoria line was introduced.



The screenshot shows the Lux.pt website interface. At the top, there's a search bar and navigation links for 'ÚLTIMAS', 'NACIONAL', 'INTERNACIONAL', 'MODA E BELEZA', 'DESTINOS', 'CASAMENTOS', 'SAÚDE', 'FOTOS', 'VÍDEOS', and 'LOOK DO DIA'. The main content area features a headline: 'Fotos: Helder é imagem da nova campanha do Miguel Vieira'. Below the headline is a large image of Helder Afonso wearing glasses. To the right, there are social media icons and a 'Pesquisa' search bar. At the bottom of the screenshot, there are more article thumbnails and a 'SAIBA MAIS' button.



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KAEOT

KEEP AN EYE ON THEM

THEM US

Helder

January 10, 2016

And then we saw him. There is just something about someone that, even after landing major campaign jobs, is willing to travel a three hour distance to shoot for a new project. He is, undoubtedly, a model. One of those men you would stare at in the street. One of those people that are so striking you feel ill-at-ease just by making eye contact with. When someone is a model you just know it. Everything clicks. It's not just about having the right height, or face or body. It's about the way you carry yourself. And he knows it.



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